

# Commencement Record



Class of June 1930



# The Commencement Record

Class of June 1930

*In these sweet June days,  
The teacher and the scholar trust  
Their parting feet to separate ways.  
—Whittier.*

## Staff

THOMAS E. BRAMBLE, *Editor-in-Chief*

C. CHEYNEY BROWN

WILLIAM E. KERSTETTER

WILLIAM H. GLADFELTER

GERALD SMITH

The Girard College Press



*"My deeds must be my life;  
When I am dead my actions must speak for me."  
Dedicated in Loving Memory to the Founder*

## EDITORIAL

FATHER TIME calls once more at the outer gate of Girard College and beckons. It is our turn to go. We gather our belongings, pack our outfit—precious books and all—and walk slowly to meet him. Tears come as we pause to take one last look at our beloved home and school; but this cannot be. We must go out and make our marks in the world. We leave humbly—not as conquerors. We leave determined to work hard, to behave well, to do the best with every opportunity that arises, and to improve ourselves as we go on hoping and striving for great responsibilities.

The chief possession of our class may be our spirit. We are fresh, trim, eager, and resolved that

“God’s in his Heaven—  
All’s right with the world!”

Eight or nine years ago the majority of our class entered Girard. We were then striplings unaware of responsibility. Everything was new and strange. It took patience on the part of our instructors to mould us into the patterns desired. Gradually the time came when the strong could be discerned from the weak. During the process of elimination which naturally followed, our class was thinned out to what it is at the present time, the cream of the crop.

We will for that reason be constantly watched by those left behind. Therefore, we must enter into our new existence with the thought of carrying on the work of those great men who have gone before, with a zeal worthy of their praise. We have striven to attain or surpass marks set by other classes. Whether we have or not is for our mentors and friends, the Faculty, to decide.

Ever since we entered Girard, the Faculty has been with us, guiding, molding, counselling, and encouraging. They did all that was in their power to understand us, and to lend assistance whenever possible. To them belongs a large measure of the credit for having made us what we are and what we are to be.

The lion’s share of credit, though, belongs to our mothers and guardians. We always, in our upward climb, had a vision tucked away in the inner fastnesses of our minds of those who would be waiting to receive us triumphantly at the end. We knew their hearts would be broken if we did not succeed. That vision has been a constant beacon light. It has drawn us onward. We pay tribute to them now.

We cherish our childhood scenes. We shall strive to compensate those who took part in creating them by proving ourselves worthy of what has been done for us. Let us climb earnestly upward, surmounting all obstacles, aiming unceasingly for success by service to others. Who without that ideal is worthy of the name Girard? Until we reach that goal, we cannot pay our debts to Stephen Girard, our mothers, guardians, and humanity.

## CLASS ADMINISTRATION

## J-1

Marcus Dale	<i>President</i>
George Hoagland	<i>Vice-President</i>
Gerard M. Terlingo	<i>Secretary</i>
William Kerstetter	<i>Treasurer</i>
Edward Turner	<i>Business Manager</i>
(No member)	<i>Conference Committee</i>

## S-1

Albert Moore	<i>President</i>
George Hoagland	<i>Vice-President</i>
Gerard M. Terlingo	<i>Secretary</i>
William Kerstetter	<i>Treasurer</i>
Edward Morris	<i>Business Manager</i>
Marcus Dale	<i>Conference Committee</i>

## J-2

George Hoagland
Marcus Dale
Gerard Terlingo
William Kerstetter
Albert Moore
Marcus Dale

## S-2

George Hoagland
Marcus Dale
Gerard Terlingo
William Kerstetter
Edward Morris
Marcus Dale

## DISTINGUISHED IN DEPARTMENTS

## ENGLISH

Charles Cheyney Brown

## FRENCH

Myer Feldman

## SPANISH

Myer Feldman

Charles Cheyney Brown William Edward Kerstetter

## MATHEMATICS

Harvey Edward Stoehr

## SCIENCE

Harvey Edward Stoehr James Sargent McCormick

## COMMERCIAL INSTRUCTION

Myer Feldman William Edward Kerstetter

## MECHANICAL INSTRUCTION

Howard Francis Higgins

Thomas Hake	John Ernest Kingsmore
Harvey Edward Stoehr	Raymond Robert Moore

## VOCATIONAL MAJORS

### COMMERCIAL SCHOOL SUBJECTS

#### CLERICAL

William Bellano  
Robert C. Buehl  
Victor F. Hauber  
Wilbert T. Hyneman  
William E. Kerstetter  
Fred J. Lane  
Charles W. Meiskey  
William R. Scheib  
Charles Schuck  
Gerard M. Terlingo  
Bernard L. Tinkleman  
Edward A. Turner  
Keeve Winston  
Douglas A. Wright  
Wilford C. Scott

#### STENOGRAPHIC

Thomas E. Bramble  
Joseph Ciaverelli  
Joseph P. Duffy  
Harry J. Dugan  
Myer Feldman  
William Gladfelder  
Joseph Gualtieri  
John Hrom  
Peter Iskierski  
Charles A. Liebig  
James S. McCormick  
Gerald Smith  
Bertolet Rickenback

### MECHANICAL SCHOOL SUBJECTS

#### DRAFTING SHOP

Marc Crawford  
Howard R. Hoskins  
Howard F. Higgins  
Harvey E. Stoehr  
Thomas Hake  
John E. Kingsmore

#### ELECTRICAL SHOP

Raymond R. Moore  
Thomas C. Blunt  
John E. Morris  
Max E. Wynkoop  
Delbert J. Wilson

#### PRINTING SHOP

C. Cheyney Brown  
Ralph F. Powers  
William H. Kieme  
John Keown  
George Lewis

#### CARPENTRY SHOP

Albert Moore  
Elmer E. Roan

#### MACHINE SHOP

Maldwyn Jones  
William H. Shuey  
William M. Bonsall

#### PATTERN MAKING

Eugene R. Saul

#### AUTOMOBILE SHOP

Marcus R. Dale  
Harry Stem  
Robert B. Lloyd

#### PAINT SHOP

Joseph Sbaraglia

#### STEAM FITTING

Paul W. Foreman

#### SPECIAL COURSE

George D. Hoagland

## Class Socials

Till the stars grow dim we'll dance.—Proctor.

OUR CLASS SOCIALS were undoubtedly the form of entertainment from which we derived the greatest pleasure and enjoyment during the last two years in Girard College. The absolute success of these social evenings was caused in a large part by the genuine interest taken by the various hosts and hostesses who served us in planning and guiding these affairs. Now that the last, faint, lingering strain of music has faded away, we wish to take this opportunity to express our sincere appreciation to all those who assisted in making them so enjoyable.

Our first social was held on January 11, 1929, and proved to be one of the incidents in our lives at Girard to which we shall always look back with pleasure. The music started at exactly eight o'clock, and until the close of the evening everyone was in high spirits. During the intermission, Fred Lane and Joseph Gualtieri entertained those present by singing a few popular songs. They did their part in a very creditable manner; so well, in fact, that at the next social they were again requested to serve us in the capacity of vocal entertainers. All too quickly the dance was over. With varied feelings of regret that the first social was past, and with anticipation for the next to come, we took ourselves away from the scene of revelry.

As we returned to our regular duties the next day, it seemed that our Junior-Two Social was far away; nevertheless, almost before we realized it, May 1929, the evening of our second class social arrived. At this dance, many novelties were introduced which proved to be the source of much merrymaking and enjoyment for ours and subsequent class socials. Besides the amusement furnished by the pair present at the first dance, we were entertained by Joe Sbaraglia and Jerry Terlingo, who illustrated a dance which was all their own. Needless to say, all reveled in the pleasure and entertainment that was ours for the night.

It was the Senior-One party that was unanimously agreed to be the best of the three in which our class had so far participated. It was held on November 22, 1929. At this dance, during the intermission, we were amused by a male quartet composed of members of our class who sang some popular songs in a very successful manner. We desire, at this time, to extend our congratulations and thanks to all who took part in the entertainment at our class socials.

The Senior-Two social was a very fitting accompaniment to our last term in Girard. It served to make even more firm the bonds of friendship that had so long united us. The affair was not only enjoyable, it was exceedingly beneficial. The planning and anticipation of this event created a sincere spirit of coöperation in us. It pervaded every member of the class, and before the dance was well under way, all who were physically capable of attending were present. "Happiness, I guess, is just a memory." So it seemed to us, as we came to the realization that our last class social was over; nevertheless, despite the fact that we never again



shall be able to enjoy together, as students of Girard, the entertainment that we derived from these affairs, we shall always be capable of fondly remembering them.

Joys too exquisite to last;  
Yet more exquisite when past.—Montgomery.

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## Our Trips

SEEING without feeling has little value. If our trips to Valley Forge, Washington, and Shenandoah had been taken for the sole purpose of sight-seeing, their worth would have been but little. We went, rather, to catch the spirit of the place, that our lives might be enriched by the experience.

Everyone knows that at Valley Forge such and such a cross marks the spot where this or that general stood; everyone knows that one or another building in Washington is located here or there; and everyone knows too that so many tons of coal are mined in Shenandoah each year.

So when the boys went to Valley Forge they did not know just what to expect. What they found there is hard to explain. It is hard to explain because it is not tangible; it is something that reaches those small, obscure corners of the heart of every red-blooded American; that feeling of reverence and respect for those shabbily-clad men who made it possible for us to stand on those beautiful hills and feel tingling in our veins the thrill of Liberty.

Similarly, in Washington, when we walked her many streets and viewed her buildings and memorials, there seemed to grow in the mind of every boy a dim picture of what Washington and our country used to be, a clearer picture of what Washington and our country are now; and then above all, a vivid image of what we, as good citizens of these United States, should strive to make of our glorious country in the future.

And, of course, we need not worry about forgetting that wonderful trip to our own Girard Estate in the Shenandoah Valley for what we saw there and learned there has been stamped upon our minds with such clearness and beauty that it will take more than time to wipe it out. It was there that we saw a busy world at work—mines, the breakers, factories—all living symbols of progress.

Many members of June 1930 may walk up and down the steps of the Capitol as hardened, solemn senators, or may work as engineers in or about Shenandoah, or revisit Valley Forge; but no matter how many times they visit these places or how long they stay they will never feel that same thrill which they experienced when they saw, for the first time, these hallowed places.



## Sports

IN the way of sports, June 1930 started early, and as a result, established a creditable record for themselves, having thirty-five letter men.

Iskierski leads the class, having won the first "G" in the swimming season of 1928, and a letter for this sport every year since. In 1929, Schuck, Bramble, and Gualtieri also won letters in swimming along with Iskierski, and duplicated the feat in the season of 1930.

The class has been very successful in basketball. Kerstetter started this activity for us by winning his letter in 1929. At the same time, Dale, Hoagland, Morris, A. Moore, and Terlingo were awarded their numerals. Then, in 1930, the boys put forth a great fight, and as a result nine were presented with the coveted "G", while two earned numerals. Captain Al. Moore, Morris, Lane, Kerstetter, Hoagland, McCormick, Terlingo, Liebig, and Duffy were those who received their "G"s while Crawford and Powers were presented with numerals.

In 1928 Kerstetter received his numerals in soccer, and the following year letters were awarded to Morris, Iskierski, A. Moore, Saul, Terlingo, Lane, Ciavarelli, Kerstetter and Sbaraglia. Wyncoop was given numerals.

For the past year, all of our teams have been very ably managed. Hauber managed basketball; Winston, baseball; Turner, swimming; and Stem, track. For this valuable service, each has been presented with a letter.

Credit must be given to the three cheer-leaders, R. Moore, Keown, and Gladfelter, who did so much to "pep up" and invigorate the team by their praiseworthy cheering. For this they too, were awarded "G's."

Captain Ed. Morris, Al. Moore, Lane, Hauber, Crawford, Terlingo, Hoagland, Bramble, and McCormick for their hard fighting in baseball this year received their "G's." Numerals were given to Dale, Kerstetter, Blunt, Powers, Buehl, and Higgins. Letters were also presented to Al. Moore, Morris, Lane, and Hoagland in 1929. At the same time, Crawford, Gualtieri, Dale, Terlingo, Buehl, Kerstetter, and Hauber won numerals. Al. Moore and Hoagland earned numerals back in 1928.

In the 1930 track team we have Captain Tinkleman, Dugan, P. Foreman, Hoskins, Saul, Wyncoop, Iskierski, and Bramble, all of whom have earned letters. This is the third with which Tinkleman has been presented. Bramble, Liebig, Wyncoop, and Iskierski have two to their credit in this sport.

Feldman and Roan, our sole stars in tennis, gained the varsity emblem for such. These two and Ciavarelli have also been members of the squads in previous years.

## School Publications

THE Class of June 1930 has literary talent revealed in a number of its members. These students, as an outlet for their activity, were chosen to represent the Class on the *Girard Magazine*, the *Girard News*, the *Steel and Garnet*, and the *Commencement Record*. They have striven to set a standard in these literary and journalistic organs which will give younger classes pride in attaining.

The unit that expresses the literary thought of the whole school, the *Magazine*, was ably guided this last term by Harvey E. Stoehr, Editor-in-Chief, and his associate, Charles F. Schuck. These two piloted the *Magazine* into channels of endeavor hitherto unattained while Dr. Haskell gave excellent counsel.

The task of making the *News* as appealing as possible fell to the genius of C. Cheyney Brown, Editor-in-Chief, Thomas E. Bramble, News Editor, and William H. Gladfelter, Sports Editor. Under their management, and Professor Foust's supervision, the *News* did its best to become a medium of helpful influence and bearer of news for the students and the faculty. Through their efforts the *News* will probably appear later with the improvements that they strove to effect.

Gerald Smith and William E. Kerstetter represented the Class as correspondents to the *Steel and Garnet*, our alumni publication. The latter was materially aided by the valuable contributions of these two members of June 1930.

As for the COMMENCEMENT RECORD, that publication dealing exclusively with the achievements of the Class of June 1930, the Class selected those who they thought were best fitted for planning this book. Those so honored by the Class' approval were Thomas E. Bramble, Editor-in-Chief, and his associates, C. Cheyney Brown, William H. Gladfelter, William E. Kerstetter, and Gerald Smith. The RECORD is an honest account of our activities during our stay in Girard. The members of the staff have done their best to show that the June 1930 class has an enviable record.

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## Musical Achievements

THE Class of June 1930 was fairly well represented in musical activities during its stay at Girard. It can justly be proud of having made a creditable record in the Band, Orchestra, Theatre Orchestra, and Glee Club.

The band was ably captained this past term by Marcus R. Dale who was also head of the trombone section. Harry Dugan, Assistant Leader, played the clarinet in the same row with William Bonsall, Second Lieutenant, and George Lewis. Keeve Winston, saxophonist, Bertolet Rickenbach, a capable drummer, and Douglas Wright, bassoon player, complete our representation in the Band.

In the Orchestra we were similarly well represented. Elmer Roan, first violinist and Leader, Harvey Stoehr and Delbert Wilson, first violinists, concertmaster and assistant concertmaster respectively, assumed able leadership. Wilbert Hyneman, manager and trombonist, and William Kieme who played the French horn, complete our identification with the Orchestra.

Several members of the Band and Orchestra from our class helped instrumentally in making the Theatre Orchestra the success it is today. They are Elmer Roan, Leader, Wilbert Hyneman, Delbert Wilson, William Kieme, Harry Dugan, and Harvey Stoehr. Partly through their efforts, this Orchestra has come to be an accepted and dignified institution in Girard College.

As for the Glee Club, that organization representing the best male voices of the students, the Class of June 1930 can boast twenty-nine members, or slightly more than one-third of the entire number of seventy-five. The members of our class are: First tenor—Harry Dugan, George Hoagland, Edward Turner, William Bonsall, Joseph Gualtieri, Robert Lloyd, Albert Moore, Vice-President, Elmer Roan, Charles Schuck, and Harry Stem. Second tenor—William Gladfelter, George Lewis, Gerard Terlingo, and Delbert Wilson. Baritone—Robert Buehl, Maldwyn Jones, William Kerstetter, Librarian, Marcus Dale, President, Joseph Duffy, Fred Lane, and Joseph Sbaraglia. Bass—Thomas Bramble, Librarian, Cheyney Brown, Victor Hauber, Wilbert Hyneman, James McCormick, Howard Hoskins, Eugene Saul, and Douglas Wright.

To those who made our success in musical endeavor possible, we wish to extend our most sincere thanks and appreciation for what they have done. We have in mind Mr. George O. Frey, Head of the Department of Instrumental Music, Mr. Earl Pfouts, Violin Instructor, Mr. Edward Cullen, Band Instructor, Mr. Bruce A. Carey, Director of the Glee Club, and Mr. Harry C. Banks, Jr., Organist.

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## Appreciation

THE Class of June 1930 wishes to express its sincere and hearty approval to Misses Smythe and Keech, Messrs. Jarrard, Stewart and Patchell, our hostesses and hosts, for the keen interest they have taken in the class.

The success of the class' social affairs was in no small part due to the emphatic and spirited coöperation of these hosts and hostesses.

We especially want to thank Mr. Jarrard, who, though handicapped by his long illness has done much for the class, and has established a friendship which will long endure in the hearts of the boys.

We sincerely hope that our parting will not sever the bonds of our priceless friendships with those with whom we have come into such close and pleasant contact.

## Behind the Footlights

"ALL the world's a stage," said Shakespeare, and, as far as our class is concerned, quite a bit of our world was a stage.

We cannot boast a Garrick or an Arliss, but we may comfort ourselves in the fact that from first to last every member of June 1930 did his level best to boost the standard of public presentations set by preceding classes.

As is generally the case, the class play was the most outstanding accomplishment of the year. It was a departure from the usual, as plays go at Girard, for the plot wove itself around characters of a modern type, rather than those of people who lived centuries ago such as Shakespeare or Rostand portrayed. The play, "The Admirable Crichton," was written by a contemporary author, James M. Barrie.

Thomas Bramble took the role of Crichton, the butler. This seemed a rather innocent part, and so it was until near the climax of the performance when Crichton came to the front, while Lord Loam, in the person of Robert Lloyd, head of an English family, drifted into obscurity. He was not alone in this, however. To understand this comedy one must know that this particular English household, with Lord Loam at its head, once a month changed places socially with the servants. After one of these changes they decided to go for a sea voyage, and before they knew it they were wrecked and marooned on a desert island. The relationships on the island soon developed into those comically assumed back in dear old England, Crichton taking the lead. Then they were discovered and rescued, and each awkwardly fell back into his old position. Curtain.

Among the ones who were taken down a few rungs on the social ladder by Crichton while on the island were Ernest, Lady Mary and Lady Catherine; while Tweeny, formerly a servant, became very important socially as did Crichton. Joseph Gualtieri gave a most comical interpretation of Ernest, while Fred Lane took the part of Lady Mary, and Joseph Ciavarelli, that of Tweeny. Then, too, there was Eugene Saul, playing the part of Treherne, a clergyman, who was to be found with the family both in England and on the island. Joseph Duffy, impersonated Lady Brocklehurst, mother of Lord Brocklehurst who like Ernest was a jolly old Englishman. Then, last but not least, the roles of servants were very ably filled by Elmer Roan, Monsieur Fleuri, a chef, William Scheib, a footman, Joseph Sbaraglia, a stable boy, John Hrom, a coachman, and Howard Higgins, a maid. Despite its complexities, the play was given in a first-class manner. Here we should like to extend to the class of January 1931, full appreciation for their coöperation in making this play a success.

The debating team also came through with flying colors. The debate with George School was the fifth of a series of debates with our friendly opponents and, both schools have taken two decisions, the discussion was both interesting and exciting. Girard's winning team consisted of four members of our class: Meyer Feldman, Captain, William Gladfelter, Joseph Gualtieri, and John Hrom, serving as alternate.

Although we were represented by only one classmate in the declamation contest, Thomas Bramble took second prize on a subject which, as far as our class went in presenting candidates for the final contest, was quite appropriate: "The Man Who Stands Alone."

In speaking of public appearances, we must not forget the fine showing our French students made in the play "Joan of Arc" given on a Monday morning under the direction of Miss Frey, our French teacher. The play was unique. It was made up of a rather small cast: Charles Liebig acted as Joan of Arc, Joseph Gualtieri was an English soldier, Gerard Terlingo and Meyer Feldman appeared as two French soldiers, and Joseph Ciavarelli, a French flowergirl.

Then, too, there were several activities in which the whole class participated. Every member made at least his *début* before the public, and each in turn did very well. We must not forget, too, the good work done by those twelve classmates who were chosen from volunteers to give Sunday evening reports.

Mr. Andrews may be assured of the deepest appreciation and most sincere thanks from the Senior Class since all know that it was he who made these successes possible.

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## Military Organization

THE Class of June 1930 has been very well represented in the Girard College Battalion. During the past several months four members of the class have served as company captains and one became Captain of Staff. Gerald Smith captained Company A; Edward Turner, Company C; and Thomas Bramble, Company D. Victor Hauber was Captain of Staff.

The following lieutenants in the class gave a good account of themselves: Charles Meisky, Robert Iskierski, Charles Schuck, and Ralph Powers. Adjutant—George Hoagland. Sergeant-Major—Joseph Gualtieri. Sergeant-Major of the Staff—Raymond Moore. Color Sergeants—William Scheib and William Kerstetter. Quartermaster—Maldwyn Jones. Supply Sergeant—Joseph Ciavarelli.

In addition to this representation several other members of the class have been sergeants at one time or another during their service in the Battalion. Among them are Paul Foreman, Thomas Hake, Howard Hoskins, Bernard Tinkleman, James McCormick, Robert Buchl, Cheyney Brown, Wilford Scott, Albert Moore, and Edward Morris.

A signal honor which the recipient deserved well went to Robert Lloyd who received a medal for proficiency in the single competitive drill two consecutive terms. May the drills of life prove that he possesses the same merit in meeting their requirement too.

And so the Class of June 1930 receives honorable discharge from the Girard College Battalion.



GEORGE D. HOAGLAND

7216 Lamport Road  
Stonehurst Hills, Pa.  
"GEORGE"

Adjutant of Battalion, S-2  
Glee Club, J-2—S-2  
Second Piano Prize, 7A  
President of Class, J-2, S-2  
Vice-President of Class, J-1, S-1  
Chemistry Club, S-1  
Vice-President, Chemistry Club, S-2  
House Committee, S-1, S-2  
Athletic Council, S-1—S-2  
Baseball Squad, '28  
Baseball Team, '29  
Baseball Team, '30  
Baseball Team, '29, '30  
Chairman, Sunday Morning Committee, S-2  
Student Chairman, Monday Morning Committee, S-2



PRESIDENT



VICE-PRESIDENT

MARCUS R. DALE

482 Third Street  
Moosic, Pa.  
"MARC"

Band, 7B—S-2  
Baseball Squad, '29  
Basketball Squad, '28  
Athletic Council, J-1—S-2  
House Committee, J-2—S-2  
Conference Committee, J-2—S-2  
History Club, S-1—S-2  
President, History Club, S-2  
Glee Club, J-2—S-2  
President, Glee Club, S-2  
Sunday Morning Committee, S-2  
President of Class, J-1  
Social Studies Club, S-1—S-2  
Vice President of Class, J-2, S-2  
Captain, Band, S-2

WILLIAM BELLANO

2830 Lafayette Street  
Scranton, Pa.  
"BILL"

Chemistry Club, S-2  
Physics Club, S-1  
Active in House Competition





THOMAS C. BLUNT

2544 Webster Street

Philadelphia

"Tom"

Woodworker's Club, J-2-S-2  
 Vice-President, Woodworker's Club, S-2  
 Attended C. M. T. C., '29  
 Active in House Competition  
 Baseball Team, '30

WILLIAM M. BONSALL

313 West Fourth Street

Palmyra, N. J.

"Bill"

Glee Club, J-2-S-2  
 Music Club, S-1-S-2  
 Secretary, Music Club, S-2  
 Lieutenant in Band, S-2  
 Band, 7A-S-2  
 Active in House Competition  
 Track Team, '30



THOMAS E. BRAMBLE

1318 Jackson Street

Philadelphia

"Tom"

Editor-in-Chief, "Commencement Record", S-2  
 Staff, "Girard News", J-2-S-1  
 News Editor, "Girard News", S-2  
 President, Journalist Club, S-2  
 Remington Typing Certificate  
 Cast: "The Admirable Crichton"  
 Second Prize, Declamation Contest, S-1  
 First Prize, Joseph A. Campbell Penmanship Award, 2-2  
 Second Prize, Competitive Drill  
 Journalist Club, J-2-S-2  
 Track Team, '29, '30  
 Swimming Team, '29, '30  
 Baseball Team, '30  
 Glee Club, J-2-S-2  
 Secretary, Glee Club, S-2  
 Librarian, Glee Club, S-2

Attended C. M. T. C., '29  
 House Committee, S-1  
 Senior Life Saving Test  
 Conference Committee, S-2  
 Palmer Certificate, 2-2  
 Captain in Battalion, S-2  
 2nd Prize, Washington Essay





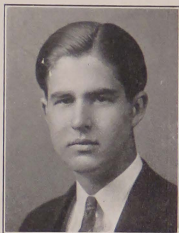
C. CHEYNEY BROWN

649 Stanbridge Street

Norristown, Pa.

"CHEYNEY"

Sergeant in Battalion, J-2—S-1  
Glee Club, J-2—S-2  
Journalist Club, S-2  
Secretary, Journalist Club, S-2  
Staff, "Girard News", S-1  
Editor-in-Chief, "Girard News", S-2  
Staff, "Commencement Record," S-2



ROBERT C. BUEHL

110 Merion Avenue

Conshocken, Pa.

"Bob"

Glee Club, S-1—S-2  
Commercial, Club, S-2  
Baseball Squad, '29, '30  
Basketball Squad, '30  
Palmer Certificate, 2-2  
Underwood Typing Certificate  
Sergeant in Battalion, S-1  
Active in House Competition

JOSEPH CIAVERELLI

6138 Market Street

Philadelphia

"Joe"

Remington Certificate  
Secretary, Circulo Italiano Club, S-1  
Dramatic Club, S-2  
Attended C. M. T. C., '29  
Cast: "The Admirable Crichton"  
Supply Sergeant, Battalion, S-1  
House Committee, 2-1, S-2  
Active in House Competition  
Tennis Squad, '27  
Soccer Team, '29





MARC R. CRAWFORD

34 South Eighteenth Street

Allentown, Pa.

"MARC"

Vice President, Mathematics Club, S-1  
 President, Mathematics Club, S-2  
 Special Art Class, 7B—J-2  
 Art Class Prize, 2-1  
 Basketball Squad, '29, '30  
 Baseball Squad, '29, '30  
 Baseball Team, '30  
 Soccer Squad, '29  
 Attended C. M. T. C., '29

JOSEPH DUFFY

947 North Sartain Street

Philadelphia

"JOE"

Basketball Squad, '29, '30  
 Glee Club, J-2—S-2  
 Attended C. M. T. C., '29,  
 Social Studies Club, S-1—S-2  
 Secretary, Social Studies Club, S-2  
 Active in House Competition  
 Cast: "The Admirable Crichton"



HARRY J. DUGAN

235 North Sixty-fifth Street

Philadelphia

"HAR"

Band, 7A—S-2  
 Movie Orchestra, S-2  
 President, Music Club, S-2  
 Remington Typing Certificate  
 Palmer Certificate, 2-2  
 Glee Club, J-2—S-2  
 Swimming Squad, '30  
 Track Team, '30  
 Lieutenant in Band, S-2



MYER FELDMAN

617 South Street

Philadelphia

"Jug"

Royal Certificate and Pin  
Underwood Certificate  
Remington Certificate  
Palmer Certificate, 2-2  
L'Alliance Francaise Prize, 2-2  
Debating Team, S-2  
Lieutenant in Battalion, S-2  
Commercial Club, S-2  
Active in House Competition  
Tennis Squad, '29  
Tennis Team, '30



*Myer Feldman*



PAUL FOREMAN

Millersburg, Pa.

"PAUL"

Conference Committee, S-2  
House Committee, J-1, S-2  
Physics Club, S-1—S-2  
Vice-President, Physics Club, S-2  
Gymnasium Team, '28  
Sergeant in Battalion, S-1  
Track Team, '30

WILLIAM H. GLADFELTER

5254 De Lancey Street

Philadelphia

"BILL"

Glee Club, J-2—S-2  
Band, 7-A—S-1  
Second Prize, Thrift Essay, 2-2  
Journalist Club, J-1—S-2  
Vice-President, Journalist Club, S-2  
Debating Team, S-2  
Staff, "Girard News", J-2-S-1  
Sports Editor, "Girard News", S-2  
Remington Certificate  
Staff, "Commencement Record"  
Cheer Leader, '30





JOSEPH GUALTIERI

745 North Twentieth Street

Philadelphia

Glee Club, J-2—S-2  
 Dramatic Club, J-1—S-2  
 President, Dramatic Club, S-2  
 Sergeant Major in Battalion, S-1  
 Debating Team, S-2  
 Swimming Squad, '27  
 Swimming Team, '28-'29  
 Baseball Squad, '29  
 Cast: "The Admirable Crichton"  
 Remington Typing Certificate  
 Monday Morning Committee

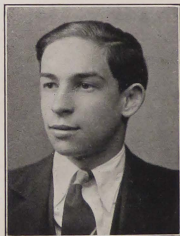
THOMAS H. HAKE

806 North Sixteenth Street

Harrisburg, Pa.

"TOMMY"

Sergeant in Battalion, S-1  
 Industrial Club, S-1—S-2  
 President, Industrial Club, S-2  
 Active in House Competition



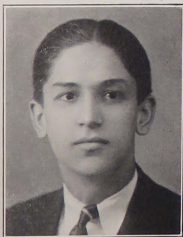
VICTOR F. HAUBER

5819 Thompson Street

Philadelphia

"Vic"

Captain in Battalion, S-2  
 Glee Club, S-1—S-2  
 Royal Certificate and Pin  
 Palmer Certificate, 2-2  
 Chemistry Club, J-1—S-2  
 Ass't Manager, Basketball Team, '29  
 Manager, Basketball Team, '30  
 Baseball Squad, '29  
 Soccer Squad, '29  
 Baseball Team, '30



HOWARD F. HIGGINS

*Philadelphia*

"BULL"

Lieutenant in Battalion, S-2  
Vice-President, Industrial Club, S-1  
Art Club, S-2  
Active in House Competition  
Cast: "The Admirable Crichton"  
Baseball Squad, '30



HOWARD HOSKINS

*1833 North Park Avenue*

*Philadelphia*

"LEFTY"

Glee Club, J-2-S-2  
Sergeant in Battalion, S-1  
Attended C. M. T. C., '29  
Mathematics Club, S-2  
Track Team, '30

JOHN HROM

*2423 Meredith Street*

*Philadelphia*

"JOHN"

Lieutenant in Battalion, S-2  
Secretary, Industrial Club, S-2  
Debating Team, S-2  
Cast: "The Admirable Crichton"





WILBERT T. HYNEMAN

2139 South Rosewood Street

Philadelphia

"RAND"

Band, 1-1—S-2  
 Music Club, J-2—S-1  
 Movie Orchestra, S-1—S-2  
 Vice-President, Mathematics Club, S-2  
 Lieutenant in Band, S-2  
 Palmer Certificate, 2-2  
 Orchestra, S-1—S-2  
 Manager, Orchestra, S-2  
 Royal Certificate  
 Underwood Certificate  
 Royal Typing Certificate and Pin  
 Glee Club, J-2—S-2  
 Active in House Competition

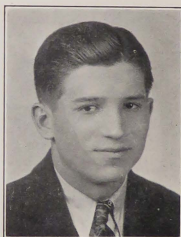
PETER ISKIERSKI

220 South Nice Street

Frackville, Pa.

"PETE"

Underwood Typing Certificate  
 Swimming Squad, '27  
 Swimming Team, '28, '29, '30  
 Remington Typing Certificate  
 Royal Typing Certificate  
 Palmer Certificate, 2-2  
 Lieutenant in Battalion, S-2  
 Soccer Team, '29  
 Track Team, '29, '30  
 House Committee, S-2  
 Conference Committee, S-2  
 Commercial Club, J-2—S-2



MALDWYN JONES

176 Lehigh Street

Wilkes-Barre, Pa.

"CHANG"

Glee Club, J-2—S-2  
 Social Studies Club, S-1—S-2  
 Quarter Master on Staff of Battalion, S-2  
 Swimming Squad, '29 '30

JOHN KEOWN

1711 South Twenty-fourth Street

Philadelphia

"MURPH"

Social Studies Club, S-2  
Industrial Club, J-1—S-1  
Active in House Competition  
Cheer Leader, S-2



WILLIAM E. KERSTETTER

6 North Thirteenth Street

Harrisburg, Pa.

"CURLEY"

President, Commercial Club, S-2  
Color Sergeant in Battalion, S-1  
First, Central Pennsylvania Prize, '29, '30  
Correspondent, "Steel and Garnet"  
Editor, "Commencement Record."  
Second Prize, Penmanship Contest, 2-2  
Baseball Squad, '29, '30  
Basketball Team, '29, '30  
Librarian, Glee Club, S-2  
Commercial Club, S-1—S-2  
Glee Club, S-1—S-2  
Palmer Certificate, 2-2  
Royal Typing Certificate  
Treasurer of Class, J-1—S-2  
House Committee, S-2  
Gym Squad, '27  
Soccer Squad, '28  
Soccer Team, '29



WILLIAM KIEME

308 Leconey Avenue

Palmyra, N. J.

"WART"

Band, 7A—J-1  
Sergeant in Band, S-2  
Orchestra, J-2—S-2  
Leader of Brasses, Orchestra, S-2  
Movie Orchestra, J-2—S-2  
Chemistry Club, S-1—S-2





JOHN E. KINGSMORE

*5936 Colgate Street**Philadelphia**"ERN"*

Mathematics Club, J-2—S-2  
 Secretary, Mathematics Club, S-2  
 Active in House Competition  
 Distinguished in Shop

FRED J. LANE

*Philadelphia**"FRED"*

Palmer Certificate, 2-2  
 Royal Typing Certificate, S-1  
 Dramatic Club, J-1—S-2  
 Baseball Team, '29, '30  
 Soccer Team, '29  
 Basketball Team, '30  
 House Committee, S-2  
 Active in House Competition  
 Cast: "The Admirable Crichton"  
 Glee Club J-2—S-2



G. MILSON LEWIS

*1516 North Edgewood Street**Philadelphia**"GEORGE"*

Band, 7B—S-1  
 Sergeant in Band, S-1  
 Glee Club, S-1—S-2  
 Member, "Il Circolo Italiano," S-1—S-2  
 Vice-President, "Il Circolo Italiano," S-2





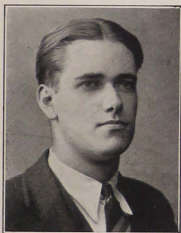
CHARLES LIEBIG

3030 "D" Street

Philadelphia

"TIBS"

Band, 7A—S-1  
Corporal in Band, S-1  
Dramatic Club, J-2—S-2  
Remington Typing Certificate  
Royal Typing Certificate  
Attended C. M. T. C., '29  
Soccer Squad, '29  
Track Team, '29  
Basketball Team, '30



ROBERT LLOYD

627 Main Street

Peckville, Pa.

"FATS"

Glee Club, J-2—S-2  
Dramatic Club, J-2—S-2  
Secretary, Dramatic Club, S-2  
Cast: "The Admirable Crichton"  
Lieutenant in Battalion, S-2  
Attended C. M. T. C., '29  
Second Prize, Individual Competitive Drill, J-2, S-1  
Soccer Squad, '29  
Track Team, '30

JAMES S. McCORMICK

17 Granada Way

Altoona, Pa.

"JIM"

Glee Club, J-2—S-2  
Sergeant in Battalion, J-1—S-1  
Woodworking Club, J-2—S-2  
Palmer Certificate, 2-2  
Baseball Team, '30  
Basketball Team, '30





CHARLES W. MEISKEY

*113 South Cedar Street**Lititz, Pa.**"MIKE"*

Lieutenant in Battalion, S-2  
 Track Squad, '29  
 Chemistry Club, J-2—S-2  
 Manager, Tennis Team, '30  
 Active in House Competition

ALBERT MOORE

*916 Serrill Avenue**Yeadon, Pa.**"AL"*

Glee Club, S-1—S-2  
 Vice-President, Glee Club, S-2  
 Vice-President, Chemistry Club, S-1  
 President, Chemistry Club, S-2  
 President of Class, S-1  
 Business Manager of Class, J-2  
 Sergeant in Battalion, S-1  
 Conference Committee, S-2  
 House Committee, S-1—S-2  
 Monday Morning Assembly Committee, S-1  
 Sunday Morning Assembly Committee, S-2  
 Captain of Basketball Team, '30  
 Basketball Squad, '28  
 Basketball Team, '29, '30  
 Baseball Squad, '28  
 Baseball Team, '29, '30  
 Soccer Team, '29



RAYMOND R. MOORE

*Haslitt Avenue**Pittsburgh, Pa.**"MUTT"*

Sergeant-Major on Staff, S-2  
 Electrical Club, J-1—S-2  
 President, Electrical Club, S-2  
 Cheer Leader, '30  
 Active in House Competition



EDWARD MORRIS

*R. F. D. No. 5*

*Wyoming, Delaware*

"Ed"

President, Physics Club, S-1—S-2  
Ass't. Business Manager of Class, J-2  
Business Manager of Class, S-1—S-2  
Athletic Committee, S-2  
House Committee, S-1  
Sergeant in Battalion, S-1  
Basketball Squad, '29  
Basketball Team, '30  
Baseball Team, '29  
Captain of Baseball Team, '30  
Soccer Team, '29



RALPH F. POWERS

*R. F. D. No. 3*

*Kinsman, Ohio*

"JOHNNY"

Lieutenant in Battalion, S-1  
Woodworking Club, J-1—J-2  
Chemistry Club, S-1—S-2  
Baseball Squad, '30  
Basketball Squad, '30  
Active in House Competition

BERTOLET RICKENBACH

*Blandon, Pa.*

"BERT"

Band, 7B—S-2  
Drum Sergeant, S-1—S-2  
Naturalist Club, J-1—J-2  
Vice-President, Social Studies Club, S-2  
Remington Typing Certificate, S-1  
Active in House Competition  
First Prize, Thrift Essay, 2-2





ELMER E. ROAN

1018 South Forty-ninth Street

Philadelphia

"FATS"

Orchestra, 5B—S-2  
 Movie Orchestra, 2-2—S-2  
 Music Club, J-1—S-2  
 Vice-President, Music Club, S-2  
 Ass't Manager, Orchestra, S-1  
 Leader, Orchestra, S-2  
 Attended C. M. T. C., '29  
 Active in House Competition  
 Glee Club, J-2—S-2  
 Cast: "The Admirable Crichton"  
 Tennis Squad, '29  
 Tennis Team, '30

EUGENE R. SAUL

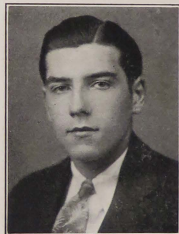
204 Mulberry Street

Scranton, Pa.

"GENE"

*Died 1931*

Attended C. M. T. C., '29  
 Glee Club, S-2  
 Chemistry Club, S-2  
 Cast: "The Admirable Crichton"  
 Dramatic Club, S-2  
 Track Squad, '29  
 Track Team, '30  
 Soccer Team, '29  
 Active in House Competition



JOSEPH SBARAGLIA

8335 Federal Street

Philadelphia

"Joe"

Glee Club, S-1—S-2  
 Dramatic Club, S-1—S-2  
 Vice-President, Dramatic Club, S-2  
 Cast: "The Admirable Crichton"  
 Soccer Team, '29  
 Basketball Squad, '30  
 Active in House Competition



WILLIAM SCHEIB

4555 North Fifteenth Street

Philadelphia

"BILL"

Mathematics Club, J-2-S-2  
Senior Color Sergeant, Battalion, S-2  
Secretary, Mathematics Club, S-1  
Cast: "The Admirable Crichton"



CHARLS F. SCHUCK

121 East Loudon Street

Philadelphia

"CHICK"

Glee Club, J-1-S-2  
Literary Club, J-1-S-2  
President, Literary Club, S-2  
Associate Editor, "Girard Magazine"  
Attended C. M. T. C., '29  
Swimming Team, '29, '30  
Captain, Swimming Team, '30  
Second Lieutenant in Battalion  
Underwood Typing Certificate

WILFORD C. SCOTT

1335 North Carolina Avenue, N. E.

Washington, D. C.

"JACK"

Basketball Squad, '30  
Sergeant in Battalion, J-1-S-1  
Commercial Club, S-1-S-2  
Palmer Certificate, 2-2  
Ass't Business Manager of Class, S-1  
Baseball Squad, '30





WILLIAM H. SHUEY

*1312 Auburn Street**Philadelphia**"Rock"*

GERALD SMITH

*3023 Colona Street**Philadelphia**"SMITTY"*

Captain in Battalion, S-2  
 Gym Squad, '29  
 Gym Team, '30  
 Track Squad, '29  
 Correspondent, "Steel and Garnet"  
 First Prize, "Washington Essay, S-2  
 Secretary, Mathematics Club, S-2  
 Track Team, '30



HARRY W. STEM

*21 Center Avenue**Norristown, Pa.**"Har"*

Glee Club, S-1-S-2  
 Woodworking Club, J-2-S-2  
 President, Woodworking Club, S-2  
 Assistant Track Manager, '29  
 Track Manager, '30



HARVEY E. STOEHR

1035 East Palmer Street

Philadelphia

"SCOTTY"

Orchestra, 5A-S-2  
Assistant Concertmaster, Orchestra, J-2-S-1  
Concertmaster, S-2  
Literary Club, J-1-J-2  
Editor-in-Chief, "Girard Magazine", S-2  
Movie Orchestra, 2-2-S-2



BERNARD L. TINKELMAN

2402 South Tenth Street

Philadelphia

"BERNIE"

Sergeant in Battalion, S-1  
Track Team, '28, '29  
Captain of Track Team, '30  
Bronze Medal, Villa Nova Interscholastics, '29  
Commercial Club, S-1-S-2  
Royal Certificate  
Remington Certificate and Pin  
Palmer Certificate, 2-2  
Athletic Council, S-2



GERARD TERLINGO

1009 Wood Street

Bristol, Pa.

"JERRY"

L. C. Smith Certificate and Pin  
Royal Certificate  
Royal Advanced Certificate of Proficiency  
Underwood Certificate and Pin  
Remington Gold Pin  
Gym Squad, '27, '28  
Gym Team, '29  
Baseball Squad, '29  
Baseball Team, '30  
Basketball Squad, '29  
Soccer Team, '29  
Basketball Team, '30  
House Committee, S-2  
Third Prize, Thrift Essay, 2-2  
Secretary of Class, J-1-S-2  
President of "Il Circolo Italiano" S-1-S-2  
Glee Club, J-2-S-2





EDWARD A. TURNER

2403 North Newkirk Street

Philadelphia

"Ed"

Glee Club, J-2-S-2  
 Commercial Club, J-1-S-2  
 Assistant Business Manager of Class, J-2, S-2  
 Business Manager of Class, J-1  
 Captain in Battalion, S-2  
 Attended C. M. T. C., '29  
 Assistant Swimming Manager, '29  
 Swimming Manager, '30  
 First Prize, Competitive Drill  
 Senior Captain of Battalion

DELBERT J. WILSON

Camden, Delaware

"WILL"

Glee Club, J-2-S-2  
 Orchestra, 4A-S-2  
 Electrical Club, J-1-S-1  
 President, Electrical Club, S-1  
 President, "Quill and Pen" Club, S-1  
 Movie Orchestra 2-2-S-2  
 Assistant Concertmaster, Orchestra, S-2  
 Gym Squad, '29  
 Gym Team, '30



KEEVE WINSTON

905 Franklin Street

Philadelphia

"KEEVE"

Chemistry Club, S-1-S-2  
 Secretary, Chemistry Club, S-1-S-2  
 Band 7A-S-2  
 Supply Sergeant, Band, S-2  
 Assistant Concertmaster, Orchestra, S-2  
 Assistant Manager, Baseball, '29  
 Playing Manager, Baseball, '30  
 Palmer Certificate, 2-2  
 Royal Typing Certificate  
 Underwood Typing Certificate  
 Remington Typing Certificate





DOUGLAS A. WRIGHT

325 Mulberry Street

Berwick, Pa.

"RAT"

Glee Club, J-2-S-2  
Band, 7A-S-1  
Commercial Club, S-1-S-2  
Vice-President, Commercial Club, S-2  
Palmer Certificate, 2-2  
Assistant Tennis Manager, '29



MAX WYNCOOP

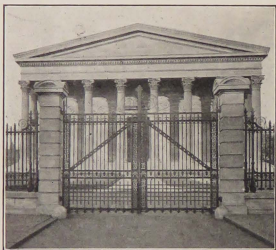
220 Cleveland Avenue

Waynesboro, Pa.

"WAYNE"

First Sergeant in Battalion, S-1  
Mathematics Club, S-1-S-2  
Track Squad, '28  
Track Team, '29, '30  
Soccer Squad, '29  
Active in House Competition





*Farewell! Farewell! Dear temple on the hill;  
We'll not forget you 'till our hearts be still.*



